



Tests Liga Teams Inter. 3. Spieltag November 2024 Scorecard

Minute 0-10: Mixed for time

| 50 | | | |
|------------------------|--|--|--|
| Wall Balls (9/6kg) | | | |
| 10 20 30 40 50 | | | |
| 40 | | | |
| Deadlift (75/50kg) | | | |
| 60 | | | |
| 30 | | | |
| Pull Ups | | | |
| 100 110 120 | | | |
| 20 | | | |
| Sync. Burpees over Bar | | | |
| 125 130 135 140 | | | |
| Reps o. Time: | | | |

Mixed for Time TC:10 (0-10 min) (Split as you want)

50 Wall Balls 9/6 kg 40 Deadlift 75/50 kg 30 Pull Ups Sync. 20 Burpees over Bar

Strength TC:5 (10-15 min)
Rounds for time
Deadlift 70/50 kg

Bodyweight TC:8 (16-24 min) 3 Runden sync.

8 Shuttle Runs 20-15-10 Box Jump over 60/50

Minute 10-15: Strength

| Deadlift 70/50 kg | | | | |
|-------------------|---|---|--|--|
| Wdh. | Α | В | | |
| 5 | | | | |
| 4 | | | | |
| 3 | | | | |
| 2 | | | | |
| 1 | | | | |

1 Transition
Minute 16-24: Bodyweight

| Runde 1 | Runde 2 | Runde 3 |
|---------------------------|---------------------------|---------------------------|
| 8 sync. Shuttle Runs | 8 sync. Shuttle Runs | 8 sync. Shuttle Runs |
| 8 | 36 | 59 |
| 20 sync. Box Jump Over | 15 sync. Box Jump Over | 10 sync. Box Jump Over |
| 28 | 51 | 69 |
| Reps o. Time: | | |

| Athlet:In: | |
|------------|--|
| TO: | |
| Datum/Ort: | |

Unterschrift Athlet:In_____





Tests Team Interm. 3. Spieltag November 2024 Description Card

Testflow YGIG

Dieser Spieltag besteht aus drei Teilen: einem Mixed for time Test, einem Strenght Test und einem Bodyweight Test. Eine laufende Uhr wird auf 24 Minuten gestellt für alle Teile gemeinsam, darin enthalten sind 1 Minuten Pause (REST) zwischen den zweiten und dritten Teil.

Die Athlet:in startet stehend vor dem Target und beginnt, sobald das Signal der Uhr ertönt. Die Athlet:in starten mit einem Mixed for time Minute 0-10 (TC:10 min), gefolgt von 50 Wall Balls, 40 Deadlifts (50/75 Kg), 30 Pull Ups und 20 Synchrone Burpee over Bar.

Im Anschluß von Minute 10-15 (TC:5 min) folgt gleich der Kraftpart mit Deadlift touch & go im wechsel von 5-5,4-4,3-3,2-2,1-1 .(50/70 Kg)

Danach erfolgt eine Minute Transition. Nach der Transition geht es in den Bodyweight Test von Minute 16-24 (TC:8 min), es werde 3 Runden absolviert mit 8 Synchrone Shuttle Runs (1 SR= 2x6 m) und 20 – 15 - 10 Synchrone Box Jump Over.

Die Synchrone Shuttle Runs sehen wie folgt aus: Beide sind immer gleich auf, dürfen an der Linie aufeinander warten.

Score für den Test ist die Zeit, die Reps oder das erreichte Gewicht innerhalb des Time Caps.

| Equipment | Frauen | Männer |
|------------------|-------------|---------------|
| Langhantel (F/M) | 50 Kg | 70 Kg / 75 Kg |
| Wall Ball | 6 Kg | 9 Kg |
| Вох | 50 cm | 60 cm |
| Shuttle Runs | 1 SR= 2x6 m | 1 SR= 2x6 m |
| Rig | | |

WALL-BALL - ID 15.04

Athlete stands up like a front squat and in one movement continues by throwing the ball towards a target.

REP START

Bottom-of-squat position with a medicine ball in the frontal plane supported by the hands.

REP END

Medicine ball hits the wall above, and only above the designated height.

REP REQUIREMENTS

Athlete, while ascending, throw the ball.

CYCLE & POST REP

The ball must be caught on its way down from previous throw

OR

The ball must be retrieved from the ground.

MEASUREMENTS

The standard height for the target is 300cm for men and 275cm for women.

TEAM SYNCRO

Medicine ball hits the wall above, and only above the designated height.

SQUATS DEADLIFTS GROUND TO SHOULDER GROUND TO OVERHEAD SHOULDER TO OVERHEAD KETTLEBELL HORIZONTAL BAR **RINGS** MONOSTRUCTURAL **JUMPING CLIMBING HANDSTANDS** CORE **ODD OBJECT**

MISCELLANEOUS

TEAM

DEADLIFT - ID 2.01

Athlete moves object from ground to hips.

REP START

• Object-on-ground.

• Hand(s) on object.

REP END

Deadlift lockout.

REP REQUIREMENTS

• Hands and arms are kept outside of the legs.

CYCLE & POST REP

• Object cannot bounce, that is have notable upwards momentum from ground impact.

VARIATIONS

V.09 - Deficit

• V.10 - Elevated

TEAM SYNCRO

Rep end

SQUATS

DEADLIFTS

GROUND TO SHOULDER GROUND TO OVERHEAD

SHOULDER TO OVERHEAD

KETTLEBELL

HORIZONTAL BAR

RINGS

MONOSTRUCTURAL

JUMPING

CLIMBING

HANDSTANDS

CORE

ODD OBJECT MISCELLANEOUS

TEAM

PULL-UP - ID 7.04

Athlete hanging from a horizontal bar pulls himself up until chin is above bar.

REP START

• Vertical hang from horizontal bar.

REP END

• Bottom plane of the chin breaks the top-most horizontal plane of the bar.

REP REQUIREMENTS

 Only hands and chest or above can touch anything during the movement.

CYCLE & POST REP

• The athlete may return to rep start in any controlled manner.

VARIATIONS

- V.12 Strict
- V.13 Kipping
- V.21 L-hang

TEAM SYNCRO

Rep end

SQUATS
DEADLIFTS
GROUND TO SHOULDER
GROUND TO OVERHEAD
SHOULDER TO OVERHEAD
KETTLEBELL

HORIZONTAL BAR

RINGS
MONOSTRUCTURAL
JUMPING
CLIMBING
HANDSTANDS
CORE
ODD OBJECT
MISCELLANEOUS
TEAM

BURPEE JUMP OVER OBJECT - ID 10.01

Athlete from lying on the ground, gets up and jumps over an object.

D 10.01 DEADLIFTS
GROUND TO SHOULDER
GROUND TO OVERHEAD
SHOULDER TO OVERHEAD
KETTLEBELL

HORIZONTAL BAR RINGS

SQUATS

MONOSTRUCTURAL **JUMPING**

CLIMBING
HANDSTANDS
CORE
ODD OBJECT
MISCELLANEOUS
TEAM

REP START

Prone position.

REP END

• Standing free on the other side of the object.

REP REQUIREMENTS

- Jump over object with simultaneous take-off with both feet.
- Athlete passes over the object with entire body.
- Unless specified in a special regulation, landing or contacting the object with feet during the transition over is ok, but not required.

CYCLE & POST REP

• The athlete may return to rep start in any controlled manner.

TEAM SYNCRO

Rep start

SHUTTLE RUN - ID 9.02

Athlete runs back-and-forth touching hand to the ground on each turn.

REP START

- Standing free behind the start line.
- One hand in contact with the ground behind the start line.

REP END

- Standing free behind the end line.
- One hand in contact with the ground behind the end line.

REP REQUIREMENTS

None.

CYCLE & POST REP

- Continuous segments: rep end is a valid new rep start.
- Otherwise: the athlete may return to rep start in any controlled manner.

MEASUREMENTS

Start and end line for each segment (rep).

SQUATS
DEADLIFTS
GROUND TO SHOULDER
GROUND TO OVERHEAD
SHOULDER TO OVERHEAD
KETTLEBELL
HORIZONTAL BAR
RINGS

MONOSTRUCTURAL

JUMPING CLIMBING HANDSTANDS CORE ODD OBJECT MISCELLANEOUS TEAM

BOX JUMP OVER - ID 10.05

Athlete jumps over box.

REP START

• Standing free.

REP END

Standing free on the other side of the object.

REP REQUIREMENTS

- Jump over object with simultaneous take-off with both feet.
- Athlete passes over the object with entire body.
- Landing or contacting the object with feet during the transition over is ok, but not required.

CYCLE & POST REP

Rep end is a valid new rep start.

TEAM SYNCRO

• Rep start and rep end

SQUATS
DEADLIFTS
GROUND TO SHOULDER
GROUND TO OVERHEAD
SHOULDER TO OVERHEAD
KETTLEBELL
HORIZONTAL BAR
RINGS
MONOSTRUCTURAL

JUMPING

CLIMBING HANDSTANDS CORE ODD OBJECT MISCELLANEOUS TEAM